M.A. Semester – II

PHII111-II PROBLEMS IN INDIAN EPISTEMOLOGY

Unit V:

a)Nyāya view of Buddhi /Jñāna and its kinds; Pramāņa and Pramā

b)Pūrva Mīmāmsā approach to nature and classification of Pramāna

c)Buddhist approach to nature and classification of Pramāņa

d)Pramāņa-vyavasthā and Pramāņa-samplava

Unit VI

a)Pratyakşa: Its nature and kinds according to Nyāya

b)Pratyakşa Its nature and kinds according to Buddhism

c)Khyātivāda : Akhyāti, Anyathākhyāti, Viparītakhyāti, Ātmakhyāti, Asatkhyāti, Anirvacanīvakhvāti, Satkhyāti

Unit VII

(A) Nyāya views on Anumāna:

a) Nyāya views on The concept, structure and classification of *Anumān*a
b) Nyāya views on The notion of *Vyāpt*i

(B) Buddhist views on Anumāna

a) Buddhist views on The concept, structure and classification of *Anumāna*b) Buddhist views on The notion of *Vyāpti*,

Unit VIII

a) Introduction to Jaina classification of Pramāna

b) The Nature of other Pramānas: Upamāna, Śabda, Arthāpatti, Anupalabdhi

c)Prāmānyavāda according to Nyāya and Mīmāmsā

d)The question of reducibility of pramānas

PHII112-II PROBLEMS IN WESTERN EPISTEMOLOGY

Unit V:

- a) Nature and definition of knowledge
- b) Knowledge and belief (Plato);
- c) Challenge of skepticism to the possibility of knowledge

Unit VI:

- a) Fallibility and Skepticim
- b) Gettier problem and responses to it
- c) Intuitionism: Bergson

Unit VII: Justification of knowledge claims

a) Foundationalism (knowledge as correspondence)

Non-foundationalist approaches to the nature and analysis of knowledge

- b) Coherentism
- c) Reliabilism

Unit VIII:

- a) Problems of perception: i) Direct realism ii) Representative realism iii) Phenomenalism
- b) Rationalist, Empiricist and Kantian approach to knowledge (analytic-synthetic distinction, synthetic a priori, A Priori knowledge),
- c) Theories of truth: i) Correspondence ii) Coherence iii) Pragmatic
- d) Problem of Meaning: Denotative, Connotative, Use theory of meaning

PHII114-II JAINISM

Unit V:

- a) Historical Development of Jainism
- b) Vedic culture and Śramaņa culture and place of Jainism in Śramaņa culture.
- c) Concept of Dravya
- d) Nature of Jīva; nature and its kinds
- e) Nature of Ajīva; Pudgala, Dharma, Adharma, Ākāsa
- f) Kāla

Unit VI:

- a) Pramāņa : Nature and Classification of Pramāņas (Introduction only)
 b) Syadvāda; The relevance of Syadvāda to Ahimsā
- c)Nayavāda
- d)Anekāntavāda

Unit VII:

- a) Seven/Nine Tattvas
- b) Karmabandha and Moksa
- c)Path of Mokşa (Triratna); Centrality of Ahimsā; Issue of women with regards to Liberation

Unit VIII:

- a) The Code of Conduct for Śrāvakas: Aņuvrata, Gunavrata, Śiksavrata, Pratimā
- b) The Code of Conduct for Śramaņas: Mahāvrata, Samiti, Gupti, Gunasthānas
- c) Sallekhanā: Its Bio-Ethical significance

PHII115-II SCHOOLS OF VEDĀNTA (I)

Unit V

a) Prasthānatrayi
b)Gaudapāda : Unity of Knower as Viśva, Taijasa and Prājňa
c) Ajātivaāda
d) Asharśayoga

Unit VI

a) Śankar's Adhyāsabhāsya :b) Refutation of different theories of error

Unit VII

Śankara's concept of Brahma, Jagat, J īva & Māyā

Unit VIII

a) The concept of Moksa : The significance of Jñānayoga as stated in Bhagavadgitābhāsya.

b) Śankara's criticism of Samkhya, Vai śesika & Buddhism

c) Sankara's concept of God